



## SCIENNES PRIMARY MUSIC PROVISION STATEMENT

Music at Sciennes Primary School provides our learners with opportunities to be creative and imaginative, to experience inspiration and enjoyment and to develop skills in each of these areas. (See our Music blog: [Sciennes Loves Music.](#))

Sciennes' children are given opportunities to develop their vocal and instrumental skills, explore sounds and musical concepts, and use their imagination and skills to create musical ideas and compositions. They further develop their understanding and capacity to enjoy music through listening to musical performances and commenting on them. They use ICT to realise or enhance their composition and performance, and to promote their understanding of how music works.

Learners at Sciennes are given practical opportunities to experience Music involving creating and presenting at each stage from P1 to P7. Participation enables learners to experience and enjoy the energy and excitement of performing for different audiences and of being part of an audience for others. Evaluation and appreciation of Music are used to enhance enjoyment and develop knowledge and understanding.

CURRICULUM for EXCELLENCE MUSIC EXPERIENCES AND OUTCOMES		
Early Level P1	First Level P2-P4	Second Level P5-P7
I enjoy singing and playing along to music of different styles and cultures.	I can sing and play music from other styles and cultures, showing growing confidence and skill while learning about musical notation and performance directions.	I can sing and play music from a range of styles and cultures, showing skill and using performance directions, and/or musical notation.
I have the freedom to use my voice, musical instruments and music technology to discover and enjoy playing with sound and rhythm.	I can use my voice, musical instruments and music technology to discover and enjoy playing with sound, rhythm, pitch and dynamics.	I can use my voice, musical instruments and music technology to experiment with sounds, pitch, melody, rhythm, timbre and dynamics.
Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities.		
I can respond to music by describing my thoughts and feelings about my own and others' work.	I have listened to a range of music and can respond by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.	



# Sciennes Primary School

The inspiration and power of Music play a vital role in enabling our learners to enhance their creative talent and develop their artistic skills.

## **LEARNING IN, THROUGH AND ABOUT MUSIC:**

- fosters creativity and self expression.
- allows development of skills and techniques, both specific to Music and transferable.
- provides enjoyment through performance.
- deepens understanding of diverse aesthetic and cultural values.
- is enriched through partnerships with professional arts companies and cultural organisations.
- nurtures creative talent and prepares foundations for advanced learning and future careers.

## **MUSIC WITHIN THE FOUR CAPACITIES OF CURRICULUM FOR EXCELLENCE**

**Successful Learners** able to: express themselves; think innovatively; meet challenges positively; find imaginative solutions to problems; use technologies.

**Confident Individuals** who have developed self-awareness, self-discipline, determination, commitment and confidence.

**Responsible Citizens** able to: explore ethical questions; respond to personal and social issues; develop stances and views; deepen their insight of cultural identities.

**Effective Contributors** able to: develop and express their creativity; work cooperatively; communicate with others; show initiative, leadership and enterprise.

## **APPROACHES TO LEARNING AND TEACHING IN MUSIC**

Within a rich, supportive environment teachers draw upon a skilful mix of approaches to promote a climate of creativity and innovation, including:

- active involvement in creative activities
- opportunities to perform or present to an audience
- partnerships with professional performers and cultural organisations
- appropriate, effective use of technology
- collaborative and independent learning
- establishing links within the expressive arts and with the wider curriculum
- opportunities to analyse, explore and reflect.

## **DIFFERENTIATION**

Children and young people will come to their learning in Music with a range of different types and levels of experiences gained within and beyond the life of the school. Teachers plan activities that take into account prior learning, achievement and interests.

## **ASSESSMENT**

Assessment in Music focuses on learners' skills and abilities to express themselves through creating, presenting, evaluating and appreciating.



## **MUSIC TUITION ORCHESTRA AT SCIENNES**

We are most fortunate to have Class Teacher Mrs Samanda Campbell to lead, prepare and conduct our School Orchestra of fifty pupils. Sciennes is the only primary school in City of Edinburgh to have its own orchestra.

To participate in Sciennes School Orchestra pupils must play an orchestral instrument, including percussion, though not piano, and that they are Grade 2 or above. Teachers and parents can recommend pupils who show interest/aptitude/commitment to Mrs Samanda Campbell. At the beginning of each academic session auditions of pupils are held so the children can be placed in the appropriate section, for example 1st or 2nd violin. If pupils have violin/viola lessons in school with Dr Robert Fraser it is expected that they play in the school orchestra from Primary 5/6 onwards, depending on ability.

Pupils are expected to attend weekly rehearsals in school and to practise any music given to them during the week. Many children take their music along to their lessons for extra practice. We aim to have at least three concerts per year at Christmas, Easter and at the end of the summer term. The Sciennes School Orchestra has also taken part in the Edinburgh Music Festival and has played for members of the community at St. Catherine's Argyle Church.

It would be useful if all orchestral players own their own school tie as they are required to wear full school uniform, including a white shirt, during performances.

## **CHOIR AT SCIENNES**

At Sciennes we have been fortunate to have the expertise of Mrs Ruth McVicker in leading our school choir in P6 and P7. This year, Mrs McVicker will hand over its leadership to Miss Kathryn Dougal and we are indebted for Mrs McVicker for her significant contribution over many years.

The Choir plays an important part of life at Sciennes. It has been led successfully on a weekly basis and is made up of pupils from Primary Six and Primary Seven. At the start of each school year, auditions are held for P6 children, in order to select choir members to join the P7s who auditioned the previous year. Each week, the children are expected to attend practice, having worked hard to learn song words at home. Miss Dougal will consider how future participation in the Choir will proceed.

Over the years, the Sciennes choir has had a positive impact, in school, in the community, nationally and even internationally. The choir makes a welcome contribution to the Christmas, Easter and End of Year the Assemblies. They have participated at the switching on of the Marchmont and Southside Christmas lights and on two occasions were the guest choir at St Cuthbert's Church for the Spifox Charity Concert. As a result of appearing at one such concert, a prominent local businessman sponsored the choir that year to record some Scottish songs at a recording studio. CDs were sold to Sciennes' families and friends and proceeds of their sale (almost £2000) went to Hillview School in Durban, South Africa.

The three main requirements for choir membership are a good singing voice, regular practice attendance and a commitment to 100% effort.



## MUSICAL INSTRUMENT TUITION PROVIDED BY CITY OF EDINBURGH

### INSTRUMENTAL MUSIC SELECTION

City of Edinburgh Council is committed to a policy of [free instrumental music tuition](#) to as many pupils as possible. However, the number of children wishing to learn to play an instrument is significantly higher than the number of available places, so places are targeted at those pupils who would benefit most from inclusion in the scheme.

In Sciennes, violin/viola tuition is offered from P4 to groups of 8-10 pupils per class. Woodwind is offered from P6, in slightly smaller groups. (Other instruments are offered at James Gillespie's High School and in the [Youth Music Initiative programme](#)\*) Weekly lessons are provided free of charge and take place for half an hour in school time. It is important to establish the suitability of a pupil for the instrument they have expressed an interest in learning and to offer places to those who are assessed as best able, at the point of selection, to respond to tuition.

### Selection and Invitation in Viola and Violin

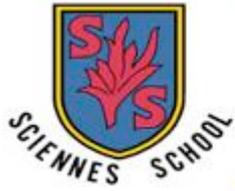
Dr Robert Fraser tutors pupils at Sciennes Primary and James Gillespie's High School in viola and violin. Primary Three pupils who wish to be considered for Beginners' Groups are given an aural test by Dr Fraser before violin and viola lessons commence in Primary Four. All P3 parents are notified about the aural testing by letter and *children who are selected* will receive an offer letter.

**Pupils already learning a stringed instrument outside school – and therefore not Beginners - are not eligible for selection as there is a maximum of ten pupils per group.**

Pupils are selected for tuition based on general aptitude - initially an aural test (see below), which is offered to all - followed by an assessment of physical aptitude, attitude and co-ordination, which is offered to selected pupils. For violin/viola, a series of trial lessons follows, over approximately three weeks, to establish those with the appropriate skills. The child's overall desire to learn the instrument, and how they interact within the group, are observed in this period.

The aural and musical skills assessed are:

- Pitch: an awareness of rising and falling pitch and some evidence of an "inner ear".
- Rhythm: an ability to distinguish different rhythms, clap back a rhythm and maintain a steady pulse.
- Patterns: some ability to recognize differences in musical patterns.
- Co-ordination: ability to do two things at one time.



# Sciennes Primary School

Class Teachers are consulted as to the aptitude and suitability of pupils to give commitment to practising. Pupils start a series of trial lessons over a number of weeks, which determines those who have the ability and interest to learn. After this trial period, offer letters are sent out from the school.

Subsequently, selected pupils who express an interest and whose families are supportive of an ongoing commitment are invited by letter to participate in City of Edinburgh's weekly instrument tuition from P4-P7. Families should be aware that this will entail missing a period of the curriculum each week.

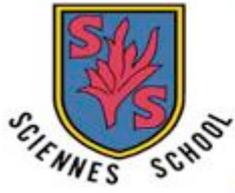
Lessons are in groups and take place during school time once a week, lasting approximately half an hour. Those not initially successful are placed on a waiting list and can be offered lessons if a space becomes available. There are also opportunities to learn outside school via the Youth Music Initiative programme.

It is expected that once a pupil has accepted a place on the instrumental timetable, lessons will continue throughout primary school and pupils would normally be expected to develop and extend their skills further at secondary level, without the need to re-audition. Those who already learn an instrument outside school also need to consider carefully whether they will have enough time and interest to undertake practice on a second one.

The first year is regarded as a trial year. If the child feels that the instrument is not the right one to learn, this is the time to stop. Those who have already received 18 months of tuition will not be given priority to audition for an alternative instrument, either in P6 (strings to woodwind) or S1 (at James Gillespie's High School). This is to ensure that pupils who have not previously learned an instrument have the opportunity to do so. Further information on James Gillespie's Music Tuition Guidelines can be found in the [Policies](#) section of the school website.

Parents should also note:

- It is not possible to have lessons in school on two instruments.
- Pupils who are receiving free tuition in school are not permitted to have lessons on the same instrument concurrently outside school with another teacher.
- Those who are already having lessons on a stringed instrument at the start of P4, or a woodwind instrument (other than recorder) at the start of P6, are not normally considered eligible for selection to these **Beginners** groups, as they are not **Beginners**. However, it might be possible for them to join a more advanced group *if there is a space*.
- Pupils who have begun instrumental lessons are encouraged to continue tuition on that instrument if they transfer to a new school, or come to Sciennes from another school, assuming staffing and instrument provision permit. (In some cases, this may mean inclusion in a younger age group.)



# Sciennes Primary School

*\*Further information on the Youth Music Initiative ("[Sounds Like Friday](#)"/[Sounds Like Saturday](#)") can be found on the Council's website: search for "Instrumental Music". You will also find links there to further information on the Instrumental Music Service.*

## **Instrument and Music**

Pupils normally need to supply their own instrument, though a number of secondhand instruments are often available from older pupils. Alternatively, a suitable new beginner's violin or viola outfit can be bought through the school office VAT free for under £50. It will be necessary from time to time to purchase sheet music.

## **Practice**

The key to success in learning to play an instrument is regular practice and parental support for this is critical. Pupils should bring a small notebook to lessons to write down what is to be practised.

## **City of Edinburgh Instrument Tuition Ensembles**

Taking part in music making with others is an essential part of learning to play a musical instrument and will also develop children's social skills and confidence. In P5-P7, pupils receiving Instrument Tuition are normally expected to take part in the Area Strings Orchestra, drawn from local schools. Practices are once a term within school hours, followed by an evening concert in the summer term. There is also an opportunity to play in Sciennes' own orchestra, when pupils have reached a suitable level.

## **City of Edinburgh Instrument Tuition: Woodwind in P6 and P7**

### **Selection and Invitation**

Rob Ironside tutors pupils at Sciennes Primary and James Gillespie's High School in woodwind. There are fewer spaces available for woodwind tuition, typically between 6-8 in P6 and P7, in either flute, clarinet or saxophone.

**N.B. Priority in woodwind tuition (offered following assessment, by selection and by invitation during P6) is given to those who are not already learning violin or viola in school since it is not possible to have free lessons in school on two instruments. Families should bear this in mind when deciding whether to accept an invitation for violin or viola lessons in P4/5.**

## **IMPORTANT INFORMATION: TRANSITION to SECONDARY SCHOOL**

It is normal for City of Edinburgh Instrument Tuition lessons to continue throughout primary school P4-P7. At secondary school, the expectation is that pupils should continue with lessons on the same instrument, without the need to re-audition.

Parents should be aware that if their child receives tuition on an instrument for 18 months or longer, he/she will be expected to carry this instrument forward into the Secondary School. Pupils who waive their right to lessons after 18 months of tuition at primary School will NOT be given priority to audition for an alternative instrument in S1. This is to ensure



# Sciennes Primary School

that pupils who have never previously learned an instrument have the opportunity to learn an instrument in secondary school.

Parents should be aware that, although a child may be very musical, a particular instrument may not suit them due to embouchure for woodwind, or size of hands, for example, for strings/woodwind and so on.

**Pupils who are receiving free tuition on an instrument in school are not permitted to have lessons on the same instrument outside school with another teacher.**

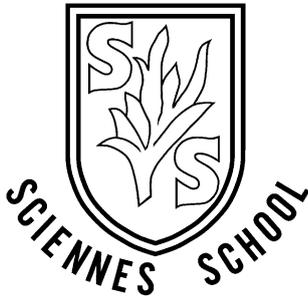
[City of Edinburgh Council Instrument Tuition Policy](#)

[James Gillespie's High School Cluster Instrumental Music Policy](#)



# Sciennes Primary School

## Sample Letter Offering Free Music Tuition:



SCIENNES SCHOOL  
SCIENNES ROAD  
EDINBURGH EH9 1LG

Telephone 0131 667 1243  
Fax 0131 667 9853  
e mail :-admin@sciennes.edin.sch.uk  
headteacher@sciennes.edin.sch.uk  
website:- www.sciennes.edin.sch.uk

ALISON NOBLE  
Headteacher

August

Dear Parent / Carer,

### VIOLIN / VIOLA LESSONS

The Council's Instrumental Music Service offers free instrumental tuition in small groups, with weekly lessons taking place in school time. At Sciennes, the instruments offered are Violin/Viola (from P4) and Woodwind (from P6).

All P4 classes have had a demonstration of violin (and woodwind), while in P3, and an opportunity to ask questions. If you wish your child to be considered for violin lessons, please return the form below to your child's teacher as soon as possible and by next Wednesday 20th August at the latest. If you do not wish your child to take part in the selection process, there is no need to do anything. Children who have not been offered violin / viola will be considered for woodwind in P6. Any child who wishes to be considered for woodwind in P6 should not audition for violin/viola lessons as they cannot 'swap' from one instrument to the other. However, please be aware that choosing to wait for woodwind does not guarantee a place since places are limited.

As the number of children wishing to learn violin/ viola is usually more than the number of available places, those who express an interest in learning an instrument are selected initially by:

- An objective aural test.
- An assessment of co-ordination and physical aptitude for the instrument.

A number of pupils then have a series of trial lessons (violins are provided), after which a final selection is made and letters are sent out to the parents/carers of pupils being offered lessons.

It is hoped to include as many as possible who show an aptitude and interest in learning, but it must be understood that there is a limited number of places available. Those not successful are placed on a waiting list and may be offered lessons if a place becomes available later. There are also alternative opportunities, including other instruments and the Council's "Sounds Like Friday/Saturday" programme.

Violins are normally not provided for lessons, but typically cost around £50. A "viola" is normally a re-strung violin at the early stages and is taught alongside violin.

Please do not hesitate to contact the school if you have any questions regarding these arrangements.

Yours sincerely

Alison Noble  
Head Teacher

*Sciennes Primary School March 2015*



# Sciennes Primary School

## **Wider Achievement**

We recognise that many of our children engage with Music through extra-curricular activities, and wider achievement is acknowledged and celebrated on the school website and at Assemblies.

## **EXTRA-CURRICULAR MUSIC OPPORTUNITIES**

An array of music opportunities outwith school is available to pupils at Sciennes, including after school clubs organised by the [Parent Council](#).

These currently include:

Guitar

Spanish Guitar

Fiddle

Acapella Kids

Music Club/Recorder

## **YOUTH MUSIC INITIATIVE**

The Youth Music Initiative is funded by Creative Scotland and provides access to free music making activities.

Sounds Like Friday (SLF) / Sounds Like Saturday (SLS) run by Arts and Learning, Children and Families, are Edinburgh's key YMI projects. Both projects provide free group music tuition and resources to P5 – P7 pupils across the city of Edinburgh.

Sounds Like Friday has 10 centres that run on Friday afternoons between 1.30pm – 3.30pm.

[Sounds Like Fridays](#), [Sounds Like Saturdays](#)

## **CONTACTS FOR MUSIC PROVISION AT SCIENNES**

Sciennes Headteacher, **Mrs Alison Noble**, co-ordinates all Music provision at Sciennes Primary and is the first point of contact for families who seek further information or have questions.

**Mrs Samanda Campbell** leads the School Orchestra and can be contacted with queries about Orchestra participation or contacts for extra-curricular music tuition.

**Miss Kathryn Dougal** leads the School Choir, supported by **Mrs Linda Carson**.

Further information can be found on the school website in the [Policies](#) section.

*Thank you to Dr Robert Fraser (Instrument Tuition Teacher), Mike McGeary (Principal Officer, Instrumental Music at City of Edinburgh Council), Deirdre O'Brien (Faculty Head of Performing Arts at James Gillespie's High School), Rob Ironside (Instrument Tuition Teacher), Mrs Samanda Campbell and Mrs Ruth McVicker for their assistance in compiling this statement, which has been produced following further consultation and review with Sciennes Senior Leadership Team, Sciennes staff and Sciennes Parent Council.*

*Lucy Gallagher, Depute Headteacher*

*Sciennes Primary School March 2015*



## EXISTING, NEW AND POTENTIAL MUSIC OPPORTUNITIES AT SCIENNES

Existing	Group	Contact	Provision
P4-7	School Orchestra	Samanda Campbell	Weekly rehearsals. Opportunities to perform at Assemblies and local venues/events
P4-7	Viola and violin strings tuition	Dr Robert Fraser	Selected pupils assessed for ability and commitment rehearse weekly
P6 and P7	Woodwind tuition - flute and saxophone	Rob Ironside	Selected pupils assessed for ability and commitment rehearse weekly
P5-P7	Area Strings	Alison Noble	Instrument Tuition Ensemble
P4-7	Choir	Kathryn Dougal	
P1	Acapella Choir	Linda Carson	
P1	P1 Nativity	Carolyn Anstruther	Rehearsals and performance to selected classes, siblings and parents
P2	P2 Festive Celebration	Carolyn Anstruther	Rehearsals and performance to selected classes, siblings and parents
P3	P3 Dance Show	Cat Perry Dance Division	Rehearsals and performance to selected classes, siblings and parents
P4	P4 Scots Night	Alison Noble	Rehearsals and performance to selected classes, siblings and parents
P4	P4 Scots Night	Class Teachers	Songs rehearsed in class
P4	P4 Scots Night	June Underwood	Dances prepared
P5	P5 Scottish Opera	Audrey Blake	Rehearsal in class using mp3 files and blog
P5	P5 Scottish Opera		Advance rehearsal with Scottish Opera Singing coach
P5	P5 Scottish Opera		Workshop with Scottish Opera
P5	P5 Scottish Opera		Dress Rehearsal to P4 and siblings
P5	P5 Scottish Opera		Performance to parents



# Sciennes Primary School

P7	<a href="#">Drumfun</a>	Steve	P7 Drumming workshops for year group at Lagganlia
P7	P7 Graduation	Class Teachers	Songs rehearsed and staged
P7	P7 Graduation	Ruth McVicker	Rehearsals and performance to P6, siblings and parents
P7	P7 Graduation	Cat Perry	Dance prepared
P7	JGHS Music Dept - P7/S1 Choir Rehearsal	Deirdre O'Brien JGHS	Choir Rehearsal at Sciennes led by Rachel Millar, JGHS
P7	JGHS Music Dept - P7/S1 Choir Rehearsal	Deirdre O'Brien JGHS	Inhouse rehearsal with support from Ruth McVicker
P7	JGHS Music Dept - P7/S1 Choir Rehearsal	Deirdre O'Brien JGHS	Additional rehearsals at cluster primaries
P7	JGHS Music Dept - P7/S1 Choir Rehearsal	Deirdre O'Brien JGHS	Rehearsal at Usher Hall
P7	JGHS Christmas Concert	Deirdre O'Brien JGHS	Concert at Usher Hall
P1-7	Singing Practice	Assemblies	P1-3 and P4-7 Singing Practice at Assemblies.
P1-3	Singing Practice	P1-3	P1-3 Singing Practice on Mondays 1-1.30pm
P1-7	Year Group Singing	Class Teachers	In class
P1-7	Scotland Week	Class Teachers; Beth Walker; Cynthia Berry	Ceilidh dancing in Hall throughout week to Scottish music, culminating in playground ceilidh for upper school.
P2	P2 Wedding	Class Teachers and DHT	Wedding party dancing
P1-7	Christmas party dancing	Class Teachers and PE Specialists	Ceilidh dancing and prepared dances
P3-7	Dance	Dance Division	Weekly Dance lessons, learning and/or creating own choreography



# Sciennes Primary School

P6 and P7	<a href="#">Scottish Opera Unwrapped</a>	Audrey Blake	Rossini's La Cenerentola Opera (context, music and staging explained)
P4	Music Student Placement	<a href="#">Dee Isaacs (Sciennes parent)</a>	Working with P4C pupils over a number of weeks
P4-7	Marchmont Christmas Tree Lighting	Ruth McVicker	Community singing
P6 and P7	<a href="#">Edinburgh University Music Society (EUMS)</a>	EUMS	Free Music Presentation at University for upper school
P6 and P7	<a href="#">Big Dance Pledge</a>	Allan Irvine	National event organised by Scottish Ballet
P3	<a href="#">NYCOS</a>	Laura Cross	National Youth Choir of Scotland
P5-P7	<a href="#">Sounds Like Friday, Sounds Like Saturday</a>	Alexandre Onye	Free music lessons on Fridays and Saturdays
P7	<a href="#">GarageBand</a>	Class Teachers	iPad music making
NEW OPPORTUNITIES	Music Showcase	Parent Council	Queen's Hall showcase of pupils' musical talent
P6 and P7	<a href="#">BBC Ten Pieces Classical Music</a>	Lucy Vaughan	P6 and P7 at Filmhouse showing. National initiative.
P4 and P5	BBC Ten Pieces	Frances Baker	DVD ordered and film available on iPlayer for P4 and P5
P4-7	BBC Ten Pieces	Class Teachers	Teacher led follow up music making and creative response in class. P6 music making in groups. P7 Homework task to identify a favourite piece of classical music and share in class.
Staff	BBC Ten Pieces	Staff	CPD for staff. IDL plans produced
P6	BBC Ten Pieces	Vanessa Dance Division	Year group learn Connect It Dance from piece by Edinburgh composer
P5	BBC Ten Pieces	Class Teacher	Creative response to classical music through collage, filmed on iPads by P7 buddy class



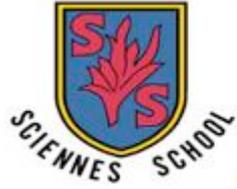
# Sciennes Primary School

Orchestra	Studio to Stage : CEC Resonate Concert featuring BBC Ten Pieces	Lucy Vaughan	
P6	BBC Ten Pieces	Vanessa Dance Division	Each P6 produces and performs dance in response to classical music
P5-P7	James Gillespie's High School	Eilidh Grant	Free taster session in chanter and pipe band drumming with option to continue with weekly lessons for £10 a month
Orchestra	James Gillespie's High School	Deirdre O'Brien	Possibility for some of our more able pupils to join JGHS woodwind and strings band rehearsals.
Orchestra; P4 - P7	<a href="#">Musical Instrument Museum</a>	Sarah Deters	Meeting with Sarah, Lucy, Ruth and Samanda.
P4-7	On display are nearly 1000 items including stringed, woodwind, brass and percussion instruments from Britain, Europe and from other continents. The instrumental history of the Orchestra, the Wind Band, Theatre, Dance, Popular Music, Brass Bands, etc. is exemplified by the instruments on display, which include many beautiful examples of the instrument- maker's art over the past 400 years.	Sarah Deters	Workshops on history of musical instruments provided for 12 classes in P4-7 by Sarah Deters. Further workshops and visits to museum on offer where relevant e.g. Jacobean instruments
Orchestra	Musical Instrument Museum	Sarah Deters	Sciennes Orchestra rehearsal at St Cecilia's Hall arranged
Orchestra	Musical Instrument Museum	Sarah Deters	Visit to see instruments arranged for Sciennes Orchestra
P4 and P5	Musical Instrument Museum	Sarah Deters	P4 workshops arranged.
P4-7	<a href="#">Bainbridge Music - Youth Music Courses</a>	Angus, Chris, Cat and Tomlin	Creative Scotland free ten week Friday afternoon music workshops for 10-13 year olds in Leith 2-4pm
P1-7	<a href="#">ABC Music Resource</a>	Phil Bancroft	Online Music Resource suitable



# Sciennes Primary School

	<a href="http://www.abcmusic.org.uk">http://www.abcmusic.org.uk</a>		for P1-7
P1-7	<a href="#">Charanga</a> <a href="http://www.charangascotland.co.uk">www.charangascotland.co.uk</a>		Online Music Resource suitable for P1-7
	Edinburgh Youth Orchestra	Marjory Dougal	EYO CD sent to school
POSSIBILITIES			
P4-7	<a href="#">Scottish Schools Orchestra Trust (SScOT) based in Melville Drive</a>	Jean Murray	Sciennes pupils and pupils from Stewarts Melville and Firrhill may play at an Assembly
P1-7	Scottish Schools Orchestra Trust		Jean may present at Assembly to raise awareness of Saturday classes - P1 Musical Play; P2/3 Beginners; P4-7 pupils who can already play an instrument
P4-7	<a href="#">Tinderbox Project</a>	Caitlin	Could present at an Assembly; possible opportunities for our pupils to collaborate in joint performances.
P4-7	<a href="#">Edinburgh Samba School</a>	Sharon Homan	Maestres could present at an Assembly
P1-7	<a href="#">Scottish Chamber Orchestra</a>	Lucy Forde	Musical Mondays and Count Me In projects
P4-P7	<a href="#">Edinburgh Youth Orchestra</a>	Marjory Dougal	Quartet to play at Assembly
Orchestra	Edinburgh Youth Orchestra		Orchestra invited to meet Julian Lloyd Webber
Orchestra	Edinburgh Youth Orchestra		Orchestra invited to rehearsals for Spring Concert at St Thomas
P6-7	<a href="#">All Ears Songwriting Workshop</a>	Tam Treanor	3 x 2 hour session plus one day editing and mixing high quality CD in studio
P1-7	<a href="#">Creative Scotland Funding for Music Making</a>		Cannot apply as a school, but perhaps Sciennes School Charitable Trust could apply
P4-7	<a href="#">Oi Musica</a>	Olivia Furness	Street drumming, samba, brass, woodwind and street band workshops. Costs vary: one off taster sessions of 45- 90 mins negotiable; 10 week or term long programmes offered



# Sciennes Primary School

P1-7	<a href="#">Royal Scottish National Orchestra</a>	Jenn Minchin	Heavily subsidised music making workshops. Huge range on offer. Keen to work with us.
	Wireless speakers in stairwell	Edward Short	Keen to re-instate Music in the stairwell!